

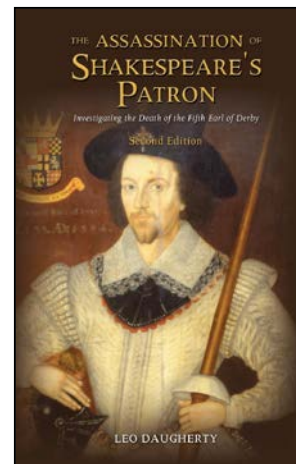


**Peter Bacho's** screenplay, *CEBU*, was accepted into the 2014 Beverly Hills Film Festival to be held later this month. The script is based on Peter's [novel of the same name](#), which won the 1992 American Book Award.

The second revised edition of **Leo Daugherty's** book, [The Assassination of Shakespeare's Patron](#), came out in August from Cambria Press.

**Laura Citrin** presented her research, "Bed Rest during Pregnancy: Emotional and Social Effects," at the annual meeting of the Society for Personality and Social Psychology in Austin, Texas in February.

**Stephanie Coontz** appeared in "[1964](#)," an episode of the PBS series *American Experience* that aired in January. In the film, she discusses the impact of Betty Friedan's *The Feminine Mystique* as well as the Free Speech Movement in Berkeley. Her op-eds have appeared in a number of publications over the past few months: "[How Can We Help Men? By Helping Women](#)" in *The New York Times* Sunday Review on Jan. 11; "[Who Still Can't Sit at America's Table](#)" on CNN.com Feb. 11; and "[Pay Gap Persists: Progress Made for Working Women, but Civil Rights Still Have Gar to Go](#)" in *The News Tribune* (Tacoma) and several other McClatchey-Tribune newspapers in March. You can read an interview with her, "[Studying U.S. Families: 'Men Are Where Women Were 30 Years Ago'](#)" at *The Atlantic* web site.



**Hirsh Diamant** was recently an invited visiting scholar by the philosophy department of Zhejiang University in Hangzhou, China. He shared with Chinese students his work with Daoist studies and connected Zhejiang and Evergreen students in seminars about self cultivation, wonder, and poverty. An exhibition of his art work is also showing in Hangzhou.

**Don Foran** taught Guided Conversations about Great Literature at the Olympia Senior Center last fall and will embark on a sequel in the spring. He has almost finished editing and contributing to *Transitions in the Lives of Jesuits and Former Jesuits*, a collection of 60 narratives from teachers, community organizers, missionaries, and (Don adds) "characters."

**Steven G. Herman** and **Noelle J. Machnicki** are two of the co-authors of "[Natural History's Place in Science and Society](#)" in the April issue of *BioScience* (64:4). The article argues "that a revitalization of the practice of natural history—one that is focused on new frontiers in a rapidly changing world and that incorporates new technologies—would provide significant benefits for both science and society." The article has been getting a lot of notice in the science press, including "[Natural Decline](#)" in the journal *Nature*, "[Natural History Must Reclaim Its Place](#)" in *ScienceDaily*, and "[Natural History Isn't Dead—It Just Crawled Under a Microscope](#)" in *Pacific Standard*.

**Rob Knapp** was one of three organizers of Physics of Sustainable Energy III: Using Energy Efficiently and Producing It Renewably, conference last month at the University of California, Berkeley. The conference was the third in a series that started in 2008 using a format called a "short course"—it provided an intensive weekend of invited background talks by academic experts, with an audience of 130 or so. "It's a knowledge-building event," Rob said, "not an advocacy or decision-oriented one, and [it] covers just about all the topics anyone considers important for sustainability."

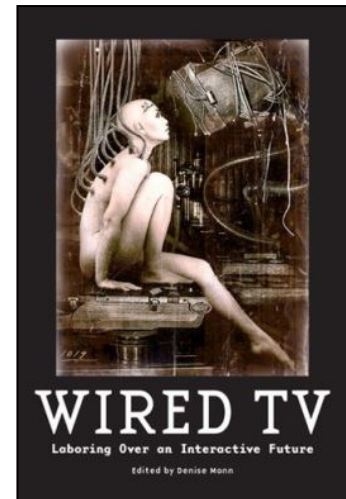


**Nancy Koppelman** was one of 20 faculty from around the country selected to attend an annual seminar last July at Transylvania University in Lexington, Ky. The three-day seminar, "Twenty-first Century Liberal Education: A Contested Concept," studied, discussed, and evaluated the history and meaning of liberal education in the United States.

**Heesoon Jun** gave a presentation, "Paradigm Shifts in Thinking and Teaching to Reach the Full Range of Diversity and Privilege," at the AAC&U Network for Academic Renewal conference in Chicago last month.

**Julie Levin Russo's** first two book chapters recently appeared in print. Look for "Labor of Love: Charting *The L Word*" in *Wired TV: Laboring Over an Interactive Future*, edited by Denise Mann (Rutgers University Press 2014), and "Textual Orientation: Queer Female Fandom Online" in *The Routledge Companion to Media and Gender*, edited by Cynthia Carter, Linda Steiner, and Lisa McLaughlin (Routledge 2014).

The Puget Sound Grantwriters Association presented its Star Award to **Sylvie McGee** at its annual conference in November. The award recognizes an individual who has made a lasting impact to the grantwriting community. "In addition to providing grantwriting services," Sylvie's nomination noted that "she teaches grantwriting in varied venues and formats, including college courses, conference sessions, and workshops in small-town fire stations, libraries and church meeting halls statewide." The nomination specifically mentioned her work teaching MPA and MES students at Evergreen.



**Steve Niva** has given several invited lectures on current conflicts in the Middle East over the past few months. In October he presented "Syria's Crisis and the Global Response" at Bates College in Tacoma for the project Classroom on the World sponsored by the World Affairs Council. His January lecture, "Syria's Endless War and the Future of the Middle East," was part of a series about politics and society at the University of Washington, Tacoma. In February he was the featured speaker about the Syrian conflict at Washington State University, Tri Cities and he spoke about Israel's continuing colonization of Palestinian land and resources at Our Savior's Lutheran Church in Everett. His article about the spread of the U.S. policy of "targeted killing" to Africa, "[Manhunting in Africa](#)," appeared in *Middle East Report* in November.

**Miranda Mellis** was recently interviewed at [Poet as Radio](#) in San Francisco. Find her short essay on The Encyclopedia Project, "[Works In Egress](#)," in *The Volta* 38; an essay written for a talk at last fall's &NOW Festival of New Writing, "[Magic IS a Culture](#)," at Les Figues Press; and "[What I'm Reading Now](#)" in *Drunken Boat* 18.

**Dave Muehleisen** received a scholarship from Western Sustainable Agriculture Research and Education to participate in Whole Farm Planning, a two-year training program in ecological, financial, and social based farm planning. The training for agriculture educators is offered by Holistic Management International in Albuquerque, N.M. Dave was one of 40 successful applicants applying from 11 western states.





As a part of her work as a research scientist at the University of Washington, **Carolyn Prouty** is co-author on several forthcoming articles on health care provider and patient communications about medical errors: "Patient Experiences of a Large Scale Adverse Event" in the *Journal of Clinical Ethics*; "Providers' Perceptions of Communication Breakdowns in Cancer Care" and "Internists' Attitudes about Assessing and Maintaining Clinical Competence," both in the *Journal of General Internal Medicine*; and "[Delivering the Truth: Challenges and Opportunities for Error Disclosure in Obstetrics](#)" in *Obstetrics and Gynecology*.

**Doug Schuler** gave the keynote presentation at Piattaforme Software per nuove Piattaforme Politiche? (Software Platforms for New Political Platforms?), a September conference that focused on online deliberation in Milan, Italy. He and his colleague Fiorella De Cindio organized a panel discussion on current social context and its implications for e-participation at the ePart conference in Koblenz, Germany. He gave a talk called "Smart Cities + Smart Citizens = Civic Intelligence?" at the Smart Cities Exhibition in Bologna, Italy in October. In November, Doug and Justin Wagaman, an Evergreen student who helped develop and continues to work on the original "[anti-patterns](#)," presented on "The Surprising Power, Vitality, and Potentiality of Examining the 'Dark Side'" at a pattern language conference in Portland, Ore. In January Doug presented at interdisciplinary three-day seminar on "Do It Yourself Networking: An Interdisciplinary Approach" for 30 participants at the Schloss Dagstuhl in southwestern Germany. Doug's article, "[Doctor Faustus in the Twenty-first Century](#)" was published in the fall issue of *AI and Society*.

**Howard Schwartz** gave the opening presentation at the Washington State Academy of Sciences September symposium, Energy: Environmentally Acceptable Choices for Washington State. Howard's talk starts with Gov. Jay Inslee's challenge to find "a glide path" to a carbon-free electricity system. He demonstrates how, under the right conditions, such a system is attainable within 25 years. You can download copies of Howard's [slide show](#) and a [video](#) of the entire presentation.

**Barbara Leigh Smith** and **Linda Moon Stumpff** received grants from the Nisqually and Tulalip tribes to offer two summer workshops. A Writing Native Cases Workshop will be held June 15-17 at Fort Worden Conference Center in Port Townsend. Another workshop on Teaching Native Cases will be held at the Tulalip Tribe's Resort Hotel Aug. 25-26. See the [Native Cases website](#) for workshop application instructions and further information. With several recent editions, the web site now includes close to 90 interdisciplinary case studies on a variety of current issues in Indian Country.

A chapter by **Eric Stein**, "Colonial Theaters of Proof: Representation and Laughter in 1930s Rockefeller Foundation Hygiene Cinema in Java," appears in [Empires of Vision: A Reader](#), edited by Martin Jay and Sumathi Ramaswamy and published this year by Duke University Press.

How do you say "free write" in Arabic? **Eirik Steinhoff** spent spring break at Al Quds University in East Jerusalem on behalf of Bard College's Institute for Writing and Thinking. He taught an intensive week-long reading and writing workshop for faculty who teach, in Arabic, the three-week "Workshop in Language and Thinking" required of incoming students. The workshop is based on the longstanding model at Bard, which was initially developed by former Evergreen faculty member **Peter Elbow**.





The Froelick Gallery featured film baskets by **Gail Tremblay** in an exhibition in Palm Springs in March.

**Thuy Vu** presented a workshop on the U.S. public finance and banking system to a delegation from Vietnam's Finance Ministry and its Banking Institute last October. The week-long workshop was organized by City University of Seattle in cooperation with the Planning Ministry of Vietnam.

**Sean Williams** was an invited speaker on a panel about the performing arts and identity among the Sundanese of West Java at Willamette University in November. She presented a talk titled "The Roots of Jaipongan Dance in Martial Arts and Prostitution." Her writing page on Facebook, "[Captain Grammar Pants](#)," now has more than 26,000 followers. She also auditioned for and was accepted into the World of Color choir project in collaboration with Disney. The piece, "Glow," was written by composer Eric Whitacre for a limited winter broadcast and featured each selected member of the choir surrounded by a snowflake. The snowflakes were projected on water fountains at Disneyland.



Capt. Grammar Pants

Check it out on [YouTube](#).



Gail Tremblay, *The Red Dressed in Green and Blue*, 2004

**Artee Young** was guest speaker at two recent events. She addressed the [Thurston Group of Washington State](#) on Jan. 18 in celebration of Martin Luther King, Jr. Day, and she gave a talk on February 10 as part of the Washington Attorney General's celebration of Black History Month.

### Sponsored Research awards

Six Evergreen faculty members received college Sponsored Research awards to support their scholarly and creative work:

- **Clyde Barlow** for the project "Optical Sensing of Aquatic Systems"
- **Dharshi Bopegedera** to prepare two papers for publication in the *Journal of Chemical Education*
- **Miranda Mellis** for the project "The Crystal and the Grid"
- **Mike Paros** for the project "The Use of Bacteriophages to Control Coliform Mastitis"
- **Sherri Shulman** for the project "Building an Object Oriented Language Interpreter Skeleton"
- **Neil Switz** for the project "Computational Tracking with Nanometer Precision for Cell Mechanics measurements"



### Foundation Grants for Faculty

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Fourteen faculty members received Faculty Foundation Grants, supported by The Evergreen Annual Fund:

- **Kristina Ackley** for the project “Going Home Again: Mapping Connections through the Oneida Homeland Tours”
- **Laura Citrin** for the project “Put to Bed: A Feminist Psychological Perspective on Bed Rest for Pregnant Women”
- **Amjad Faur** for the project “‘SUN KINGS’ - Visualizing Colonial Ambitions in Post–World War I Europe and Their Catastrophic Legacy in the Modern Middle East.”
- **Rachel Hastings, Paul McMillin, and Steve Scheurrell** for the project “Words in Place: A Web-Based Lexicon of Biocultural Practices in Pisac, Peru”
- **Ruth Hayes** for the project “Copper Perforation Loops”
- **Mukti Khanna** for the project “Social Health Care”
- **Ulrike Krotscheck** for the project “Monograph: ‘Wine and Bread: Economic Development in the 6th c BCE Western Mediterranean’”
- **Naima Lowe** for the project “Black/Pastoral/Landscape — an exploration in images and text”
- **Alice Nelson** for the project “Memory-Making in Post-Pinochet Chile: 40 Years after the Military Coup”
- **Toska Olson** for the project “Using Forensic Criminology to Build Critical Thinking Skills”
- **Richard Weiss** for the project “Computational Tracking with Nanometer Precision for Cell Mechanics Measurements”
- **E.J. Zita** for the project “New Research Program in Sustainability and Climate Change Modeling”

### Kutter Fund for Microbiology Research

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The Kutter Fund for Microbiology Research at Evergreen supports faculty-directed opportunities for students to engage in ongoing microbiology research projects in laboratory, field, and agricultural settings. The 2014 Kutter Fund awards go to:

- **Clarissa Dirks and Abir Biswas** for the project “Limno-Terrestrial Tardigrades (Water Bears) and Meiofaunal Organisms (Micro-metazoans) as Indicators for Climate Change”
- **Mike Paros** for the project “Bacteriophage-based Prevention of *E. coli* Bovine Mastitis”



## PLATO Lecture Series for 2014-15

The PLATO Lecture Series, on topics related to computers and technology, is supported by royalties from PLATO computer-aided instruction materials developed at Evergreen in the 1980s. PLATO lectures are open to students, faculty, staff, and the public. Two faculty teams will host PLATO lectures in 2014-15:

- **Sarah Williams, Paul Pham, and Bob Leverich** for “As Art Fabricates Life.” The series will explore state-of-the-art technologies related to 3-D printing and their use by artists in an emergent field variously named bioart, ecoart, and art for sustainability.
- **Carri LeRoy, Clyde Barlow, Abir Biswas, Dylan Fischer, Clarissa Dirks, and Erin Martin** for “Computer-aided Environmental Science.” Speakers in the series will explain new technology-based experimental methods, statistical analysis methods, modeling approaches, and applications in environmental science and ecology research.

## External Grants

Evergreen has received the following external grants since the December 2013 issue of Faculty Notes.

Principal Investigator(s)	Project	Funder	Amount
<b>Clyde Barlow</b>	Partners in Science: Measurement of PO <sub>2</sub> and pH in Aqueous Systems Using Luminescent Microspheres	M.J. Murdock Charitable Trust	\$15,000
<b>Steve Aos</b>	Technical Assistance & Consulting Services (Results First Initiative)	Pew Charitable Trust	\$2,805,408
<b>Barbara Leigh Smith</b>	Native Cases Summer Institute 2014	Tulalip Tribes Charitable Fund	\$10,000
<b>Barbara Leigh Smith</b>	Native Cases Writers Institute 2014	Nisqually Indian Tribe Charitable Fund	\$10,000
<b>Tina Kuckkahn-Miller</b>	The Longhouse’s Our Nation’s Spaces project	First Peoples Fund	\$20,000
<b>Tina Kuckkahn-Miller</b>	The Longhouse’s Generations Rising program	The Community Foundation for South Puget Sound	\$2,000
<b>Tina Kuckkahn-Miller</b>	Construction of a new fiber arts studio near the Longhouse	Ford Foundation	\$500,000
<b>Carri LeRoy</b>	Sustainability in Prisons checkerspot butterfly program	Washington Department of Fish & Wildlife	\$21,300